

KEIRAN CANTILINA

Assistant Carillonneur, Church of the Covenant, Cleveland, Ohio

Friday, July 17, 2026

(NUMBERED SECTIONS WILL BE INDICATED BY THE SOUNDING OF A SINGLE BELL.)

1. Classical Arrangements

Sonata No. 1 (*for violin, BWV 1001*)

Für Elise

Clair de Lune

J. S. Bach (1685-1750), *arr.* Bernard Winsemius

Ludwig van Beethoven (1770-1827), *arr.* Luc Rombouts

Claude Debussy (1862-1918), *arr.* B. Winsemius

2. Original Carillon Compositions

Old Style Variations on O Waly Waly

St. Anne's Garden in a Fading Summer

Geert D'hollander (b.1965)

Andy Li (b. 2001)

3. Pop Arrangements

Give Me that Old Time Religion

Spoonful of Sugar (*from "Mary Poppins"*)

Golden (*from "Kpop Demon Hunters"*)

Scarborough Fair

The Sound of Silence

Here Comes the Sun

Traditional Spiritual, *arr.* Péter Wolf

Richard (1928-2024) and Robert Sherman (1925-2012),
arr. Richard Giszczak

EJAE and Co. (b. 1991), *arr.* Joey Brink

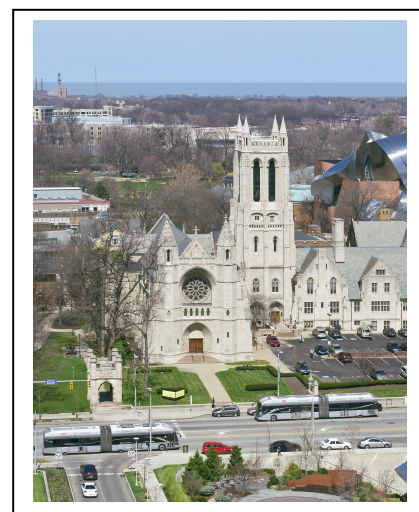
Traditional English, *arr.* Sally Slade Warner

Paul Simon (1941), *arr.* Keiran Cantilina

George Harrison (b. 1943), *arr.* Joey Brink

YOU MAY GREET THE CARILLONNEUR AFTER THE CONCERT ON THE STEPS OF THE CHAPEL.

Keiran Cantilina first got involved with bells as an undergraduate at Cornell University, where he joined the student group that plays the university's historic 21-bell chime. He held leadership roles in that organization for two years, and he still returns to Cornell every year as a member of the Chimes Advisory Council. As a graduate student at the University of Minnesota, he continued his interest in bells by studying the carillon with Dave Johnson at House of Hope Presbyterian Church in St. Paul. With Dave's support, he was awarded a grant from the Belgian American Education Foundation that enabled him to pursue a one-year accelerated program in carillon performance at the Royal Carillon School "Jef Denyn" in Belgium. He concluded that year with a diploma cum laude and a prize as one of the finalists of the Queen Fabiola International Carillon Competition. Between these events, he passed the Carillonneur exam for professional membership in the Guild of Carillonneurs in North America (GCNA). Since then, Keiran has been active in the GCNA as a current member of the Board of Directors and a juror on the GCNA's Exam Committee. He is also a member of several other committees in both the GCNA and the World Carillon Federation. He currently holds the position of Assistant Carillonneur at Church of the Covenant in Cleveland, Ohio, and he was recently elected president of the Board of Directors of the Friends of the McGaffin Carillon. Outside of the carillon, Keiran works as a biomedical engineer for the Cleveland Clinic. He enjoys growing hot peppers, making cocktails for friends, and the perpetual work involved in maintaining a 113-year-old house.



Church of the Covenant

McGaffin Carillon

<https://www.ucbells.org/>

Guild of Carillonneurs in North America: www.gcna.org

To watch the carillonneur perform live: www.mcdonogh.org/carillon/

(If you would like advance notification of the Holiday Concert and next year's concert series, please send your email address to blyonvaiden@mcdonogh.org)