

Application

Submission Deadline:

Friday, June 15, 2012

4:00 p.m. EST

COMPETITION FOR A PERMANENT MEMORIAL HONORING THE SLAVES OF JOHN McDONOGH



The Theme

McDonogh School seeks to commission an artist to design an original outdoor, site-specific installation that will acknowledge and honor the African American slaves of the school's founder. The intent of the memorial is to "honor those who contributed to the foundations of our school but who are not yet recognized."

The Slave Memorial is to be situated and constructed in a prominent and revered place on campus. McDonogh School's Board of Trustees, faculty, and staff have approved this formal recognition.



Context and Background

John McDonogh, a successful merchant and entrepreneur, was born in Baltimore in 1779. As a successful business man, he lived most of his life in New Orleans where he made a significant fortune due in large part to the work of his slaves.

Many slaves working for John McDonogh in New Orleans were skilled artisans, mechanics, builders, blacksmiths, carpenters, ministers and masons. Their names are known to us today through the property records left at the time of McDonogh's death in 1850.

Upon his death, McDonogh bequeathed half his fortune to found a fully endowed farm school for orphaned boys in Baltimore. The school opened in 1873 with twenty-one boys. It evolved into a semi-

military environment as the first headmaster was a colonel in the Civil War. In 1922 the first paying students arrived, in 1959 the first African American student was admitted, the military format was discontinued in 1971, and women joined the campus in 1976.

Over the years, McDonogh School has evolved into a college preparatory school for boys and girls grades K -12. The school maintains a commitment to tuition assistance as it strives to ensure a balanced economic student body. Serving an exceptionally diverse population of nearly 1300 students McDonogh School is situated on an eight hundred acre campus in northwest Baltimore.



Project Site

The location for the memorial will be in a large open area near the Tagart Memorial Chapel on the grounds of McDonogh School.



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All materials must be sent to:

*Kirsten Adams
Interim Associate Headmaster
McDonogh School
8600 McDonogh Road
Owings Mills, MD
21117-0380
410-581-4745*

*For questions, please contact
Oletha DeVane at
odevane@mcdonogh.org.*



Final Project Budget

The final project budget submitted by the artist will include the following: all materials, fabrication, installation, transportation, and subcontracting. The commissioned artist will be paid in four installments:

- The first, upon approval of the final design documents.
- The second, during site preparation.
- The third, after fabrication and/or installation.
- The final, after acceptance of the final installed project and submission of a maintenance plan.



Eligibility

Candidates will be professional or emerging artists, including sculptors, architects, other visual arts professionals, experienced with the design and implementation of public art projects, as well as the management of installation costs. Artists must be at least 18 years of age. Designs from both individuals and collaborative groups will be accepted. Candidates must be able to spend six months to a year working to conceive, design, and implement the memorial. In addition, candidates will be willing to work closely with students, faculty, and other members of the McDonogh School community. Collaboration with the school community will likely take the form of a residency for two to three months during the academic year which will include an additional honorarium.



Selection Committee

An Art Selection Committee, composed of art professionals, school representatives, and a landscape architect, will oversee the selection process to determine the finalists and the monument artist.

Criteria for Selection:

- Relevant experience and the quality of past work as evidenced in previous commissions
- Quality and appropriateness of the proposal in meeting the monument concept and its site requirements
- Familiarity with safety issues and building code requirements for permanent public work



Overview of Selection Process: Phase 1

All applications, due by Friday, June 15, 2012 will include:

Please include four copies of a CD/DVD containing no less than 10 and no more than 20 digital images of any previous work relevant to public/outdoor art. Images should be 300 dpi jpegs and be identified with the artist's name, and title of the work, along with its size, location and materials.

- A current resume detailing relevant experience
- A statement of intent explaining personal interest in the project
- Professional references

September-October 2012: First juror review to choose three finalists (finalists will receive an honorarium of \$2,500 to develop their marquette/model)



Overview of Selection Process: Phase 2

November 2012: Three artists/teams visit for interviews and site review (travel expenses will be covered)

March 2013: Submission of marquettes/models by three finalists

April-May 2013: Review of marquettes/models by jurors, committee, board of trustees and community-at-large

June 2013: Final selection of artists/team

September 2013: Begin phases of installations and residency

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General Application

Please include four copies of a CD/DVD containing no less than 10 and no more than 20 digital images of any previous work relevant to public/outdoor art. Images should be 300 dpi jpegs and be identified with the artist's name, and title of the work, along with its size, location and materials.

Applicant's Last Name First Name

Occupation

Address

City/State/Zip

Date of Birth (mo/day/yr)

Contact person

Telephone Email Address

Name of Project Firm/Team {if different than applicant}

Address

City/State/Zip

Contact person Title

Telephone Email Address

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References

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Occupation

Contact Information

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I (we) accept the rules and regulations of the McDonogh Slave Memorial Competition as set forth in the guidelines. The competition proposes the creation of an original design for a permanent memorial to honor the slaves of John McDonogh. The designs submitted are my (our) original creations and do not violate any copyright.

Name {please print}

Signature

Date